Justin Hodgson

Associate Professor, Digital Rhetoric | IU Bloomington

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Bloomington, IN 47404

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@postdigitalJH

About Me

As a transdisciplinary scholar, my research, teaching, and service (administrative and beyond) focuses on the intersections of digital creativity, digital literacy, and digital learning. After several years of director level responsibilities and thought leadership between academia and industry, I am looking to transition my career into a more impacting role. Specifically, I want to drive innovation in higher education through digital technologies and teaching/learning practices, and help foster a higher ed culture committed to building better learning experiences.

Strengths/Abilities

- Written Communication
- Public Speaking
- Digital Storytelling
- Creativity & Engagement
- Work Ethic/Accountability
- Project Management
- Strategic Planning
- Course / Lesson Design
- Media Production
- Training & Workshops
- Educational Innovation
- Partnership Building

EDUCATION

Aug 2005 - May 2009
Clemson University
Clemson, SC

Ph.D. | *Rhetorics, Communication & Information Design*.
Committee: Chair, Victor Vitanza (Rhetoric), Todd May (Philosophy), Cynthia Haynes (Rhetoric), Christina Hung (Art)

May 2007 - June 2007
European Graduate School
Saas Fee, CH

Graduate Summer Study in *Communication and Media Studies*
Intensive Studies with Clare Denis (Film), Antony Gormley (Art), Wolfgang Shirmacher (Critical Thought), Hélène Cixous (Feminism & Culture), Bracha Ettinger (Psychoanalysis & Art)

Aug 2003 - May 2005
Southern Illinois University, Edwardsville
Edwardsville, IL

M.A. in *English: Teaching of Writing*
Committee: Nancy Ruff (English: Technology), Sharon James McGee (English: Writing), John Pendergast (English: Literature)

Aug 1997 - May 2003
Illinois College
Jacksonville, IL

B.A. in *English: Creative Writing*
Chair & Mentor: Cynthia Cochran (Writing Across the Curriculum; Writing Center Director)

PROFESSIONAL DESIGNATIONS

Aug 2013 - Present
Indiana University
Bloomington, IN

Co-Lead, Digital Gardener Initiative
UITS Learning Technologies, Faculty Fellow Spring 2022
Associate Professor of Digital Rhetoric
Dept. of English, 2019 - Present
Director of Online ENG - W131
Dept. of English, 2015 - Present
Assistant Professor of Digital Rhetoric
Dept. of English, 2013 - 2019
Digital Humanities Fellow
Institute for Digital Arts & Humanities, 2019 - 2021

Jan 2018- Present
Adobe

Digital Literacy Thought Leader
Adobe Creative Campus, 2018 - Present
Master Teacher
Education Division, 2020 - Present
Adobe Education Leader
Education Division, 2018 - Present

Aug 2009 - Jun 2013
The University of Texas at Austin

Assistant Professor of Digital Rhetoric
Dept. of Rhetoric & Writing
Affiliate Faculty Appointment
Dept. of English

Aug 2005 - May 2009
Clemson University

Assistant Director of First Year Composition
Dept. of English, 2008 - 2009
Graduate TA/Instructor of Record
Dept. of English, 2005 - 2006 & 2007 - 2008
Dept. of Communication Studies, 2006 - 2008

Aug 2003 - May 2005
SWIC & SIUE

Adjunct Faculty, English
Southwestern Illinois College, 2004 - 2005
Instructor of Record, English
Southern Illinois University, Edwardsville, 2003 - 2005

EDITORIAL POSITIONS
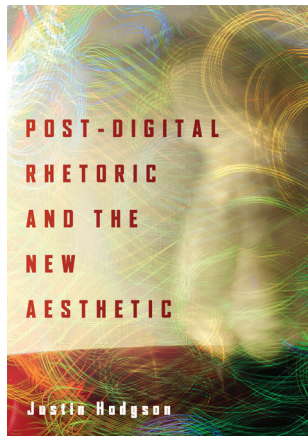
Founding & General Editor
jumpplus.net

The Journal for Undergraduate Multimedia Projects, 2009 - Present
Internship Director
- Sarah Scarpitti, Social Media Editor Intern, Indiana University, Fall 2021
- Olivia Lair, Social Media Editor Intern, Oakland University, Spring 2021
- Abigail Bainbridge, Social Media Editor Intern, Indiana University, Summer 2019
- Savanna Steck, Managing Editor Intern, Illinois Wesleyan University, Spring 2019
- Nathan Elam, Social Media Editor Intern, Oakland University, Summer 2018
- Stephanie Delph, Managing Editor Intern, Trine University, Fall 2016
- Kallie Willits, Managing Editor Intern, Trine University, Spring 2016

Oversight for Interships with other Editorial Members
- Trenton Peterson, Managing Editor Intern, Oakland University, Summer 2020
- Abigail Neal, Managing Editor Intern, University of Dayton, Spring 2020
- Summer Buffin, Managing Editor Intern, St. John's University, Fall 2019
- Anna Mullens, Managing Editor Intern, Indiana University, Summer 2019
- Kevin Gauthier, Site Management Intern, Oakland University, Spring 2018

Editorial Board

Race & Conflict Book Series, Clemson University Press, 2018 - Present
Series Editor: Cynthia Haynes

Enculturation: A Journal of Rhetoric, Writing, and Culture, 2014 - Present
enculturation.net

Praxis: A Writing Center Journal, 2011 - Present
praxisuwc.com

PRE/TEXT: A Journal of Rhetorical Theory, 2007-2009
Local Editorial Board

Guest Co-Editor

Enculturation: A Journal of Rhetoric, Writing, and Culture, 2016
Issue 23: Perspectives and Definitions of Digital Rhetoric. Co-Editor: Scot Barnett. enculturation.net

PUBLICATIONS

Book

Post-Digital Rhetoric and The New Aesthetic, March 2019
Ohio State University Press, Print and Digital Formats
- Open Access Monograph: https://kb.osu.edu/handle/1811/87060
- 3650+ Downloads/Views as of 11/1/21

Abstract
The proliferation of smart devices, digital media, and network technologies has led to everyday people experiencing everyday things increasingly on and through the screen. In fact, much of the world has become so saturated by digital mediations that many individuals have adopted digitally inflected sensibilities. This gestures not simply toward posthumanism, but more fundamentally toward an altogether post-digital condition—one in which the boundaries between the "real" and the "digital" have become blurred and technology has fundamentally reconfigured how we make sense of the world.

Post-Digital Rhetoric and the New Aesthetic takes stock of these reconfigurations and their implications for rhetorical studies by taking up the New Aesthetic—a movement introduced by artist/digital futurist James Bridle that was meant to capture something of a digital way of seeing by identifying aesthetic values that could not exist without computational and digital technologies. Bringing together work in rhetoric, art, and digital media studies, Hodgson treats the New Aesthetic as a rhetorical ecology rather than simply an aesthetic movement, allowing him to provide operative guides for the knowing, doing, and making of rhetoric in a post-digital culture.

In-Progress Work
* peer review

* "Social Annotation Technologies and Writing."
Accepted: *Handbook on Digital Writing Technologies* . Eds. Christian Rapp, Chris Anson, Shibani Antoneet, Kalliopi Benetos, Elena Cotos, and Otto Kruse. Springer (Anticipated Fall 2022). Co-authors: Remi Kalir and Chris Andrews.

* "Social Annotation & Peer-to-Peer Learning at Scale: Online Composition, Digital Collaboration, & Programmatic Approaches to Student Development."
Under Review: Special Issue, *Journal of University Teaching and Learning Practice* (2022). Eds. Jennifer Boyle, Scott Ramsay, and Andrew Struan. Co-authos: Remi Kalir.

* "Digital Commodity Aesthetics."
invited contribution (in progress): In *Bloomsbury Encyclopedia of Visual Culture*. Eds. Barry Sandwell and Martin Hand. Bloomsbury. (Anticipated 2023).

Post-Digital Learners: Remaking/Rethinking the Educational Landscape
Builds out my first book, this monograph, advocates for digital literacy/digital creativity across the curriculum. It offers models, strategies, and pragmatic examples to help better address (a) a shift in learner expectations and (b) a shift in skill/ability demands needed for a 21st century workforce.

PUBLICATIONS (cont.)

Articles & Chapters
* peer review
# future/forthcoming

"Benjamin & the Human-Technology Relationships."
In "Field Guide: a mediacommons Project," *Mediacommons* (Apr. 15, 2019).
<http://mediacommons.org/fieldguide>. [Web]

* "A Post-Production Turn: New Media, New Practice, New Ontology."
Textshop Experiments, 5 (Summer 2018). <http://textshopexperiments.org>. [Video]

* "What is Rhetorical about Digital Rhetoric? Perspectives and Definitions of Digital Rhetoric." Co-Authored with Scot Barnett.
Enculturation, 23 (November 2016). <http://enculturation.net/>. [Web]

"Post-IDRS15: Seeking What is Rhetorical in Digital Rhetoric."
Hack & Yack Series, Digital Rhetoric Collaborative. (May 4, 2015). Co-authored with Scot Barnett.
<http://www.digitalrhetoriccollaborative.org> [Web]

"IDRS Introduction." Co-Authored with Scot Barnett.
Hack & Yack Series, Digital Rhetoric Collaborative. (April 7, 2015). <http://www.digitalrhetoriccollaborative.org> [Web]

* "Scholars | Digital Representation | Publishing."
Composition Studies (Spring 2014). [Print]

* "Walking in the (Electra)City: A Fevered and Frivolous Spectacle."
Kairos: A Journal of Rhetoric, Technology, and Pedagogy (Spring 2013).
<http://kairos.technorhetoric.net/>. [Video]

* "Designing a Course-Game: Developing and Extending Gaming Pedagogy."
In *Rhetoric/Composition/Play through Videogames*. Eds. Matthew S. S. Johnson, Richard Colby, Rebekah Shultz Colby. Hampshire, UK: Palgrave Macmillan. 2013. [Print]

* "The Journal for Undergraduate Multimedia Projects: Making The JUMP to Multimedia Scholarship."
In *How to Start an Undergraduate Research Journal*. Ed. Alexis Hart. Council of Undergraduate Research (2012): 67-70. [Print]

* "Making the Jump: Digital Publishing and Collaboration."
EDUCAUSE Quarterly, 34.2 (Sept. 2011). <http://www.educause.edu/eq>. [Multimedia Webtext]

* "The Importance of Undergraduate Multimedia: An Argument in Seven Acts." Collaboration with Scott Nelson, Andrew Rechnitz, & Cleve Weiss.
Kairos: A Journal of Rhetoric, Technology, and Pedagogy, 16.1 (Fall 2011).
<http://kairos.technorhetoric.net/>. [Interactive Media]

"The 'Becoming-Contested' Spaces of Publication."
The Scholar Electric. (Mar. 14, 2011). <http://www.scholarelectric.org/>. [Web]

* "Reculturalizations: 'Small Screen' Culture, Pedagogy, & YouTube."
Enculturation, 8 (September 2010). <http://enculturation.gmu.edu/>. [Web]

* "Digital Spectacle and the Production of the Cultureal."
PRE/TEXT: A Journal of Rhetorical Theory 19.1-4, (Spring-Winter 1998; in print 2009): 167-84. [Print]

* "Professional Rhetorics Course Design."
Composition Studies, 37.1 (2009): 101-25. [Online & Print]

* "New Media Scholars, Old Media Students: A Complicating of the Guard."
Rocky Mountain Communication Review, 6.1 (August 2009): 66-70. [Print]

Other Writing
^ Contributing author

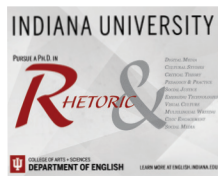"To Annotate or Not to Annotate (with Students) -- That is the Question"
hypothes.is blog. (Sept. 27, 2021). <web.hypothes.is/blog/to-annotate-or-not-to-annotate-with-students-that-is-the-question/>

^ "1,000 Students and 20,000 Annotations: First Data in Large-Scale Social Annotation Research."
Post by Remi Kalir, *hypothes.is blog*. (Sept. 27, 2021). <web.hypothes.is/blog/1000-students-and-20000-annotations/>. (Contributed data content / write-up of descriptive data elements)

DESIGNS

IU Rhetoric Program

Graduate Program Advertisement, Half-Page Design, 2020
Rhetoric Society of America Conference

Graduate Program Advertisement, Half-Page Design, 2019 & 2021
Rhetoric Society Summer Institute Program

Graduate Program Advertisement, Full-Page Design, 2019
Feminisms and Rhetorics Conference

Indiana Digital Rhetoric Symposium

IDRS Web Banner

IDRS Event Items
Candy Tin, Phone Mount, & T-Shirt Promotional Items

IDRS Event Poster & Digital Media Promotions

The Journal for Undergraduate Multimedia Projects

JUMP+ Logo (digital), 2019

JUMP+ Website Design (and Website Architecture), 2017

TheJUMP/DWRL Pint Glass Etching, 2013
Computers & Writing Conference, Sponsorship

TheJUMP/DWRL Advertisement, Half-Page Design, 2012
Computers & Writing Conference Program

TheJUMP Website Redesign, Drupal 6, 2012
Co-Designer, Michael Widner

TheJUMP Advertisement, Full-Page Design, 2011
Computers & Writing Conference Program

TheJUMP Advertisement, Full-Page Design, 2010
Computers & Writing Conference Program

TheJUMP Website Design (& architecture), Drupal 5, 2009

TheJUMP Logo (print & digital), 2009

Department of Rhetoric & Writing | UT Austin

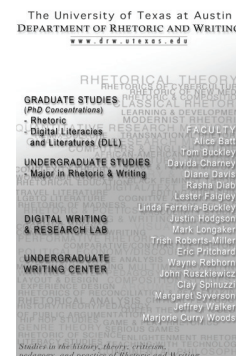**Graduate Program Advertisement, Full-Page Design, 2010**
Rhetoric Society of America Conference, Program Guide

Graduate Program Advertisement, Half-Page Design, 2010
Computers and Writing, Conference Guide

PRE/TEXT

Journal Cover Design, 2009
PRE/TEXT: A Journal of Rhetorical Theory, 19.1-4

INTERVIEWS

Podcasts

"Post-Digital Rhetorics."
Creatively Digital. Podcast by Jan Holmevik. Forthcoming

Digital Scholarship, Digital Pedagogy: An Interview with Justin Hodgson."
Rhetoricity. Podcast by Eric Detweiler, Sept. 21, 2015. http://rhetoricity.libsyn.com/2015/09

Videos & Web

"Community in Composition: Annotation and English Education"
Episode 16, *Liquid Margins* (Podcast/Vodcast), Jan. 12, 2021. <web.hypothes.is/event/lm016/>. Co-guests: Laura Rosche, Alex Penn, Remi Kalir.

"Digital Literacy & Digital Creativity."
Adobe Education Marketing, Adobe Creative Campus. Recorded June 2020 for Enterprise Marketing Digital Literacy Video Series.

"Profiles in Digital Scholarship & Publishing: Justin Hodgson."
Interview by Elizabeth Barnett. *Xchanges: An Interdisciplinary Journal of Technical Communication, Rhetoric, and Writing Across the Curriculum*, 13.2 (Jan. 2019). <http://www.xchanges.org>
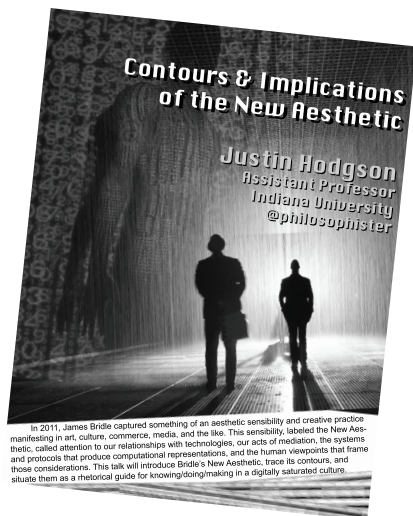
INVITED ENGAGEMENTS

Keynotes / Public Lectures
*external events

* "Post-Digital | Writing | Futures: Empowering Students through Digital Literacy, Digital Creativity, and Digital Learning"
Hofstra University. Hofstra Cultural Center and Dept. of Rhetoric and Writing Studies. Oct. 20, 2021.

* "Post-Digital. Writing. Futures."
Illinois College Undergraduate Conference on Writing. (Virtual) Mar. 31, 2021.

* "Supporting and Enhancing Student Learning in the Coming Months."
Faculty Summer Institute (FSI): At the Intersection of Teaching, Learning, and Technology, UIUC (Moved to virtual conference). May 20, 2020

* "Empowering Students Through Creative Technologies: A Digital Literacy Primer."
Texas Community Colleges Teachers Association (TCCTA), Feb. 28, 2020

Talks
*external events

* "Cultivating Digital Literacies: Seven Campuses, Two Centers, One IU"
Adobe EduMAX (virtual), Oct. 20, 2021. Co-Presenter with Julie Johnston, Adam Maksl, & Tori Sykes.

* "Post-Digital Rhetoric & Reconfigurations."
Distinguished Alumnus Speaker Series, RCID Research Forum, Clemson University, Clemson, SC, Oct. 28, 2019. (Inaugural seaker for series.)

* "Reimagining IU for a Digitally Creative Landscape."
Midwest Higher Education Compact Annual Technologies Committee, Chicago, IL, Feb. 27, 2019

* "Reimagining IU for a Digitally Creative Landscape."
Adobe Creative Campus Collaboration, University of Miami, Feb. 12, 2019. Co-Presenters: Matt Gunkel & Julia Sanders

"Online ENG-W131: Crafting Learning Experiences."
2016 IU Online Conference. Indianapolis, IN, Nov. 2016

* "Making/Thinking with New Aestheticism."
RCID Program, Clemson University, Oct. 13, 2016

* "Contours & Implications of the New Aesthetic."
Department of English, University of Tennessee Knoxville, Oct. 12, 2016

"New Media, New Aesthetic, and Post-Digital Humanism: Tracking a Change in Medial Expectations."
Institute for Digital Arts and Humanities and HASTAC Scholars, Indiana University, Mar. 2016

"On Digital Rhetoric."
Communication and Culture Lecture and Colloquium Series, Indiana University, Mar. 2015

"Digital Publishing and Multimedia Scholarship."
Institute for Digital Arts and Humanities and HASTAC Scholars, Indiana University, Dec. 2014

"Rhetorical Possibilities: Invention in the Multimedia Age."
Rhetoric Seminar Series, The University of Texas at Austin, Apr. 2010. - First ever speaker in this series

"Writing Across the Curriculum: An Exploratory Study of Course Syllabi at a Liberal Arts College."
Illinois College Faculty Symposium, Illinois College, 2003

Panelist
*external events

Perspectives on Publishing.
Ivie League, Rhetoric Society of America Chapter, Indiana University, Mar. 2019

* *Digital Rhetorics.*
Midwestern Winter Workshop, Rhetoric Society of America, 2018

* *Scholars and #DigitalPresence.*
CCCC Graduate Student Interest Group. CCCC, 2015

Digital Pedagogy Roundtable.
Digital Pedagogy Group, Indiana University, Oct. 2014

* "Navigating the Job Market."
CCCC Graduate Student Interest Group. CCCC, 2014

Academics in Action: A Process-Oriented Symposium.
The American Literatures Group, The University of Texas at Austin, Oct. 2010

Panelist
* external events

Defining Rhetoric and its Relation with Composition and Pedagogy.
Rhetoric Society of America, UT Austin RSA Chapter, The University of Texas at Austin, Oct. 2010

Parenting and Partner Benefits in Grad School and Beyond.
The Feminist Solidarity Group, The University of Texas at Austin, Nov. 2009

Respondent
* external events

*"Beyond 'Best Practices' in OWI: Proposing Processes for Online FYC."
Session Respondent, CCCC, Mar. 2017

"Robot Pedagogue." In WorkSpace: Anna Craycroft (art exhibit).
Art Exhibit Respondent, Blanton Museum of Art, Apr. 2010

"A Response to 'New Subjects: Games, Code, and Student Subjectivities'"
Texas Institute for Literary and Textual Studies, Second Symposium, 2010-2011

Symposiums
* external events

* Group Member, Dissemination/Circulation Research Division.
Naylor Symposium on Undergraduate Research in Writing Studies. York College, Oct. 2018

Workshops & Webinars
* external events

* "Social Annotation & Digital Creative Engagement."
Hofstra University., Dept. of Rhetoric and Writing Studies. Oct. 21. 2021. [Workshop]

* "Digital Storytelling via Adobe Spark Post, Page, & Video"
Hofstra University., Dept. of Rhetoric and Writing Studies. Oct. 21. 2021. [Workshop]

* "Scholarly Concept Video (A/V Storytelling) with Adobe Premiere Pro."
Adobe Creative Campus Faculty Development Institute, June 21-25, 2021. [Workshop]

"Zoom to Rush: A Digital Workflow."
Women in Technology Summit, Center of Excellence for Women in Technology, Mar. 2021. [Workshop]

* "Digital Storytelling with Adobe Rush."
Adobe Creative Campus Collaboration, Feb. 2021. [Workshop]

* "Premiere Rush Academic Video Essays"
EduMAX, Adobe Creative Campus, Oct 14, 2020. [Workshop]

* "Academic Audio/Visual Storytelling with Adobe Premiere Pro."
Adobe Creative Campus Faculty Development Institute, June 15-19, 2020. [Workshop]

"Moving Online: Basic Practices for the Pandemic."
Department of English, Indiana University, Mar. 2020 [Workshop]

* "Zoom, Rush, & Audition: Integrating Media Workflows for Teaching, Learning, and Engagement."
Adobe (CSM). Mar 13, 2020 [Webinar]

* "Digital Literacy, Digital Creativity, Digital Pedagogy: Embracing Failure & Empowering Students."
Adobe (CSM). Mar 11, 2020 [Webinar]

"Transitioning to Online Teaching: A Basic Primer."
Department of Psychology and Brain Sciences, Indiana University, Mar 9, 2020 [Workshop]

"Digital Literacy in the Curriculum." Co-Leader Todd Taylor
Adobe Creative Campus Collaboration, San Diego State University. Feb. 2020. [Workshop]

"Digital Literacy & The Myth of Expertise: Finding a Way In." Digital Literacy Café,
Adobe Creative Campus. Mar. 2019. Recording available <https://www.crowdcast.io/e/adobedigitalliteracy> - First ever speaker in this series; 325 registered attendees. [Webinar]

* "Digital Literacy, Digital Creativity, Digital Pedagogy."
East Tennessee State University, Johnson City, TN, Feb. 2019. [Online Workshop]

* "Digital Creativity and the Future of Composition."
Co-leaders Jan Holmevik, Sid Dobrin, Todd Taylor, and Susan Miller-Cochran. CCCC, Mar. 2018
[Workshop]

INVITED ENGAGEMENTS (cont.)

Workshops & Webinars
* external events

* "Multimedia Writing: Pedagogy, Production, and Practice."
Sponsored by the Strengthening Student Writing @TSU initiative, Department of Literature, Languages, and Philosophy, Tennessee State University, Aug. 2012 [Workshop]

"Approaching Accessibility in the Classroom." Co-Leader Jessica Waggoner
Sponsored by the Culbertson Endowment and Writing Program, Indiana University, Dec. 2013. [Workshop]

"Exploring Group Dynamics: Participating in, Conducting, and Benefiting from Groups."
Sponsored by Cooper Library & Training, Apr. 2008. [Workshop]

"Building Video Essays: Multimodaling with Windows Movie Maker."
Sponsored by Multimedia Users Group & MATRF, Oct. 2008. [Workshop]

GUEST LECTURES

Symposiums
* external events

* "A Response to WSC124." (Recorded Video Lecture.)
In Dr. Ethna D. Lay's Digital Composition course. Hofstra University, Oct. 2019

* "Archiving Digital Projects and the Building of TheJUMP+."
In Dr. Julie Newmark's Documentation & Design course. University of New Mexico, Sept. 2017

* "Digital Publishing & TheJUMP."
In Dr. Julie Newmark's Documentation & Design course. University of New Mexico, Feb. 2016

"Digital Rhetoric Criticism."
In Dr. Robert Terrill's Productive Criticism of Political Rhetoric course. Indiana University, Nov. 2014

"Sophie: Interactive Multimedia Authoring."
In Dr. Margaret Syverson's Knowledge Ecologies course. University of Texas at Austin, Feb. 2010

"Challenges in Personal Relationships."
In Dr. Andy Billings' Intro to Human Communication course. Clemson University, Mar. 2005

CONSULTATIONS

Digital Learning

IUPUI English Faculty (contact Carrie Sickman).
Focus: Tools, Pedagogy, and Practices for Fostering Better Engagement in Online Learning. Jun. 22, 2020. [Online]

De'Leon Addison, Tarrant County Community College.
Focus: Digital Creativity in the Classroom. Mar. 25, 2020. [Online]

Cordula Grewe, Indiana University Bloomington.
Focus: Building Better Instructional Media. Mar. 30, 2020. [Online]

St. Charles Borromeo Catholic School, Bloomington, IN (contact Tori Arther).
Focus: Transitioning Teaching Online and using Zoom for K-8 Education. Mar. 16, 2020. [Online]

East Tennessee State University, College of Arts & Humanities (contact Anna Knutson & Katherine Weisse).
Focus: Digital Creativity, Digital Literacy, and Digital Pedagogy. Feb. 21-23, 2019. [Onsite: 8 one-on-one faculty consultations]

EVENTS CREATED

Summit

Digital Gardener Summit | Indiana University
Oct. 1, 2021 | IUPUI | Co-Creator: Adam Maksl

Symposium

Indiana Digital Rhetoric Symposium | Indiana University Bloomington
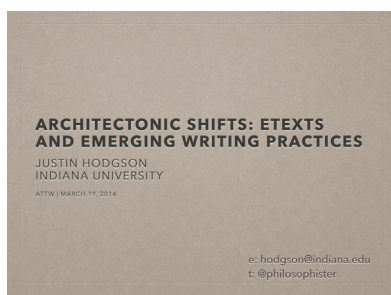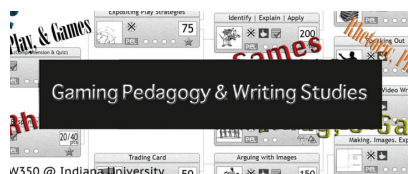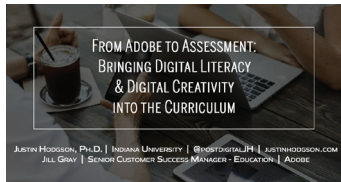Apr. 9-11, 2015 | Co-Creator: Scot Barnett

Conference

Carolina Rhetoric Conference | Clemson Univeresity Liaison
Spring 2007 | Host Institution: University of South Carolina | Co-creators: Casey Boyle, Mark Brandt, Paul Cook

RESEARCH PRESENTATIONS

Conferences

"Integrating Hypothesis with Canvas (An Interactive Workshop)."
IU Online, 2021 - with Laura Rosche, Alex Penn, Mary Helen Truglia, Sarah Fischer, & Chris Andrews

"Digital Literacy, Digital Creativity, Digital Pedagogy: Embracing Failure & Empowering Students."
Texas Community Colleges Teachers Association (TCCTA), 2020

"Zoom, Rush, & Audition: Integrating Media Workflows for Teaching, Learning, and Engagement."
IU Online, 2019

"Cultivating Critical Engagement/Writing Through Creative Technologies."
Indiana Teachers of Writing 39th Annual Conference, 2019

"From Adobe to Assessment: Bringing Digital Literacy into the Classroom."
World Future Forum, 2019 | Post-Presentatio Q&A with Jill Gray

"Gaming Composition: Enacting the Paradigm."
Conference on College Composition & Communication, 2019

"Post-Digital Orientations."
Watson Conference, 2018

"Mediating Experiences & Play-Craft."
Computers and Writing, 2018

"Mediating Expectations: From Ekphrasis to Experience Design."
Rhetoric Society of America, 18th Biennial Conference, 2018

"Cultivation of Next-Generation Teachers and Learners in Writing and Composition Studies."
Computers and Writing, 2017. [Video]

"The New Aesthetic: Mapping Contours & Implications for Digital Rhetoric."
Rhetoric Society of America, 17th Biennial Conference, 2016

"Exploring the New Aesthetic: Hyperrhetoricity, New Media, and Mediated Expectations."
Conference on College Composition & Communication, 2016

"Mapping the Contours of the New Aesthetic."
Digital Humanities Conference (Sydney, Australia), 2015

"Building Better Courses: Inventing and Implementing Gaming Pedagogy."
HASTAC Conference, 2015

"Scale, Filters, and the Boundary Conditions of Data Returns."
HASTAC Conference, 2015

"Architecture and Aesthetics in #remixthediss."
HASTAC Conference, 2015. (Featured Panel)

"Building a Gaming Pedagogy 2.0."
Computers Connection Sub Session, Conference on College Composition & Communication, 2015

"Gaming Composition Pedagogy."
Digital Pedagogy Sub Session, Conference on College Composition & Communication, 2015

"Gaming Pedagogy and Writing Studies."
International Writing Studies Conference (Malmö, Sweden), 2014

"A Post-Production Turn: New Media, New Practice, New Ontology."
Computers and Writing, 2014. [Video]

"Architectonic Shifts: E-Shifts and Emerging Making Practices."
Association of Teachers of Technical Writing, 2014

"Opening Access, Opening Futures: Creative Inquiry, Collaborative Inspiration, and Cultivated Identities."
Conference on College Composition & Communication, 2014

"Building a Gaming Pedagogy."
Computers and Writing, 2013

"The Rhetoric of Re/mediation."
Rhetoric Society of America, 15th Biennial Conference, 2012

RESEARCH PRESENTATIONS (cont.)

Conferences

"Chora/gated: Sifting Sorting Folding Fragmenting."
Conference on College Composition & Communication, 2012

"Walking in the (Electra)City: A Fevered and Frivolous Spectacle."
Modern Language Association, 2012. [Video]

"Remix (as) Scholarship: An Exploration."
Computers and Writing, 2011

"Where Print and Digital Scholarship Collide/Collude: Changing Scholarly Play/grounds."
Conference on College Composition & Communication, 2011

"Digital Rhetoric(s): Sparking Concord/Controversy for 'Digital Literacies.'"
Rhetoric Society of America 14th Biennial Conference, 2010

"Building 'Virtual' Bridges Between Traditional Scholarship and Digital/Multimedia Scholarship."
Computers and Writing, 2010

"Making TheJUMP: Beginnings of a New Journal."
Computers and Writing, 2010

"Building 'Virtual' Bridges: Changing the Landscape of (Multimedia) Scholarship."
Computers and Writing Online, 2010

"Classroom 2.0: Teaching, Learning, Theorizing Adobe Breeze."
Computers and Writing, 2009

"Writing with Light: Surfing the Electronic/Digital Wave (or Particle) to Scholarship."
Conference on College Composition & Communication, 2009

"Professional Rhetorics: Rethinking Communication and Composition."
Conference on College Composition & Communication, 2008

"Blurring the Boundaries of Writing and Speaking: A Pilot Project."
Carolina Rhetoric Conference, 2008

"Perspectives on Information Design: Expanding the User Experience Design." Co-presenter with Amanda Booher, Jason Helms, Mac MacArthur, & Xiaoli Li.
Popular Culture Association/American Culture Association Conference, 2007

"Unfoundings: Going Back to Move Forward."
Research Network Forum, Conference on College Composition & Communication, 2007

"Transdisciplinary Power of Multimedia Composition: Engaging Students Beyond Text."
Association for Integrative Studies Conference, 2006

"Goals, Goals, & More Goals: Consensus and Consternation in Assessing Writing Goals." Co-presenter with Emily Welch & Cynthia Cochran.
National Council of Teachers of English, 2004

DIGITAL VIDEO SERIES

2019 - 2020
* 2500+ views

Episode 1: Interview with Dr. April O'Brien.
<https://youtu.be/BdY041ptKKU>. Nov. 20, 2019

* Episode 2: Zoom-2-Rush.
<https://youtu.be/d1BflBgAMEg>. Mar. 10, 2020

Episode 2.1: Digital Creativity in Online Classes.
<https://youtu.be/WPYhkYTmNXs>. Mar. 16, 2020

Episode 3: Interview with Shauna Chung.
<https://youtu.be/lTFLU_zmw1Y>. Mar 21, 2020

Episode 4: Three Tips for Better Synchronous Online Video Classes.
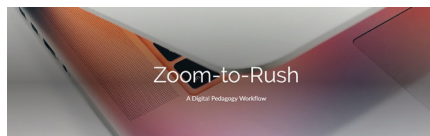<https://youtu.be/OEltXMnsM-4>. Apr. 9, 2020

OTHER PRODUCED MATERIALS

Program Administration
* peer review

* "5-4-3 OCP: An Operative Guide for IU's Online Composition Program. "
Vetted by Composition Committee. May 2020. [PDF]

Facilities / Development

"Preparing Hoosiers for a Digital Future."
Submitted to Julie Johnston, AVP Learning Technologies, UITS, IU. January 2021. [PDF]

"Technology Infrastructure Plan for BH328: Digital Research, Teaching, and Learning Facility."
Submitted to Matthew Bartlett, Lead Architect, Small Projects, IU Architect Office. Aug. 2016. [PDF]

"English Technology Lab: Budget Report for Projected Build."
Submitted to Paul Gutjahr, IU English Department Chair. Aug. 2013. [PDF]

Pedagogy / Guides
* featured

* "Audio-Visual Storytelling and the Scholarly Concept Video. "
<https://edex.adobe.com/resource/F0-4F0PCI>. Aug. 25, 2020.
Also published in Todd Taylor's Adobe Creative Cloud Across the Curriculum: A Guide for Students and Teachers (Chapter 5). <https://adobetextbook.myportfolio.com>

"Transitioning Teaching Online."
<https://spark.adobe.com/page/ bmO6rAa37RWDj/>. Last updated: Mar. 2020

* "Zoom-to-Rush: Digital Pedagogy Workflow."
<https://spark.adobe.com/page/ BpRCCNqd1xvq3/>. Last updated: Mar. 2020
Also published/featured on IU's Adobe page <adobe.iu.edu> from Mar 2020 to Present

"Integrating Zoom into Canvas: A Process Guide."
<https://spark.adobe.com/page/tYAghJzki5bra/>. Last updated: Mar. 2020

"Assessing Digital Media: Kuhn+2."
<https://spark.adobe.com/page/ B3F0XEpDUvf2m/>. Last updated: May 2020

"Platform Swap: Bringing Digital Literacy into the Classroom."
<https://spark.adobe.com/page/ZFtP4Yguo7Z7B/>. Last updated: Dec. 2019

"Technology Enhancing Teaching: Bringing Digital Literacy into the Classroom."
<https://spark.adobe.com/page/yYkPAPbxY8318/>. Last updated: Dec. 2019

"Guiding Considerations for Remediating Assignments: Bringing Digital Literacy into the Classroom."
<https://spark.adobe.com/page/LYHxINjclYv2X/>. Last updated: Nov. 2019

"Open-Ended Assignments: Bringing Digital Literacy into the Classroom."
<https://spark.adobe.com/page/321HC00JkPVXB/>. Last updated: Nov. 2019

"8 Crayons of Photoshop"
<https://spark.adobe.com/page/LkSIexuvPykdP/>. Last updated: Sept. 2018

"P2 Mediations: Using the Personal & Pedagogical to Develop Functional Technological Abilities."
<https://spark.adobe.com/page/ 9H226uFiXxCuL/>. Last updated: Aug. 2018

Published Assignments & Strategies

"SSS Vlogs: Video-Based Reading Response with Adobe Premiere Rush"
Published by Adobe, Oct. 2020. <https://edex.adobe.com/resource/-7mvdGMAi>.
Published by BetterLesson, Oct. 2020. <https://betterlesson.com/browse/master_teacher/1867840/justin-hodgson/strategies>.

"Scholarly Concept Video with Adobe Premiere Pro"
Published by Adobe, Oct. 2020.<https://edex.adobe.com/resource/jnwcWq0_l>
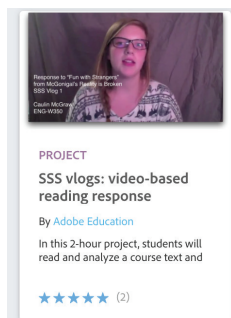Published by BetterLesson, Oct. 2020. <https://betterlesson.com/browse/master_teacher/1867840/justin-hodgson/strategies>

"3, 2, 1, Create: Expert Insights Video with Adobe Premiere Pro"
Published by Adobe, Oct. 2020. <https://edex.adobe.com/resource/H2OAyS-e6>
Published by BetterLesson, Oct. 2020. <https://betterlesson.com/browse/master_teacher/1867840/justin-hodgson/strategies>

OTHER PRODUCED MATERIALS (cont.)

Published Assignments & Strategies

Digital Memorial: A Multimedia Essay with Adobe Spark Page
Published by Adobe, Oct. 2020. <https://edex.adobe.com/resource/-7mvdGMAi>
Published by BetterLesson, Oct. 2020. <https://betterlesson.com/browse/master_teacher/1867840/justin-hodgson/strategies>

Three, Two, One, Podcast | Monumental Stories with Adobe Audition
Published by Adobe, Oct. 2020. <https://edex.adobe.com/resource/Gt7z3cCrl>Published by BetterLesson, Oct. 2020. <https://betterlesson.com/browse/master_teacher/1867840/justin-hodgson/strategies>

HONORS & AWARDS

Fellowships

Digital Humanities Fellow
Institute for Digital Arts & Humanities, Indiana University, 2019-2020 & 2020-2021

Awards

President's Award for Excellence in Teaching & Learning Technology
Indiana University, 2020-2021

Trustees Teaching Award
Indiana University, Department of English, 2014-2015

Honors

Nominee, Society for Teaching Excellence.
The University of Texas at Austin, Office of Undergraduate Studies, University Honors Center, 2011

GRANTS

Institutional Development
* Currently Under Review

* Developing Digital Literacy Throughout a Students Undergraduate Experiences ($50,000) (under review | Grant for IUPUI campus)
For Coalition of Urban Serving Universities Collaborative Opportunity Grant (Seeding Innovation to Deliver 21st Century Skills) . Association of Public & Land-Grant Universities.
Co-authored with James Gladden, Chris Rogers, Amy Powell, and Jerry Daday

Adobe Faculty Development Grant ($30,000)
For creating the IU Digital Gardener Faculty Fellows Program (piloting Spring 2022)
Co-authored with Julie Johnston and Adam Maksl

Research Support

Faculty Assistance in Data Science ($2,000)
For *Social Annotation and the Humanities: New Approaches to Interpretation, Engagement, and Understanding of Texts and Their Impact on Writing*.
Office of the Vice Provost for Research. Awarded Summer 2021.

CAHI Grant in Support of Research and Creative Activity ($7,000)
For *Social Annotation and the Humanities: New Approaches to Interpretation, Engagement, and Understanding of Texts and Their Impact on Writing*.
College Arts & Humanities Institute. Awarded Dec. 2020

Open Access Monograph Digital Publishing Grant ($15,000)
For *Post-Digital Rhetoric & The New Aesthetic* (Ohio State UP).
Office of the Vice Provost for Research. Awarded Summer 2018

Grant-in-Aid ($2000)
Subvention for *Post-Digital Rhetoric & The New Aesthetic* (Ohio State UP). Office of the Vice Provost for Research. Awarded Spring 2018

Conference Support

New Currents/New Frontiers Grant ($20,000). Co-Applicant Scot Barnett
For Indiana Digital Rhetoric Symposium. Indiana University. Awarded Fall 2014

CAHI Workshop/Symposium Grant ($8,800). Co-Applicant Scot Barnett
For Indiana Digital Rhetoric Symposium. College Arts & Humanities Institute, Indiana University Awarded Fall 2014

OSTROM Grant ($7,000). Co-Applicant Scot Barnett
For Indiana Digital Rhetoric Symposium. College of Arts & Sciences, Indiana University. Awarded Spring 2015

Professional Development

Overseas Conference Grant ($1,500).
IU Office of the Vice President for International Affairs. Awarded Summer 2015

IML 4-Day Residency Grant and Honorarium ($1,000).
University of Southern California. Co-sponsored by USC's Institute for Multimedia Literacy and the Institute for the Future of the Book. Awarded May 2008

Student Support

Graduate Editorial Assistant Grant ($8,000).
Graduate School, The University of Texas at Austin. Awarded AY 2011-2012

Undergraduate Research Apprenticeship Program ($2,000).
College of Liberal Arts, The University of Texas at Austin. Awarded May 2010.

STUDENT COMMITTEES

Dissertation Chair
 * co-chair

Laura Rosche, *The Personal is Pedagogical: Composing, Reading, & Teaching Personal Narratives about Sexual Violation in the Composition Classroom.*
Ph.D. in English: Rhetoric, Indiana University, Anticipated Defense Dec. 2021.

* Megan Gianfagna, *The Rhetorical Making of Space, Place, & Community.*
Ph.D. in English: Digital Literacies and Literature, The University of Texas at Austin, Successful Defense Nov. 2016. Co-Chair with Clay Spinuzzi

*Tekla Hawkins, *Fanfiction as Playable Media.*
Ph.D. in English: Digital Literacies and Literature, The University of Texas at Austin, Successful Defense July 2015. Co-Chair with Trish Roberts-Miller

Dissertation Committee
 * outside department

Collin Bjork, *Accumulating Character: Time and Ethos in Rhetorical Theory.*
Ph.D. in English: Rhetoric, Indiana University, Successful Defense May 2019. Dissertation Chair: Dana Anderson

Rachel McCabe, *Productive Discomfort, Reading, and Writing in First-Year Composition.*
Ph.D. in English: Rhetoric, Indiana University, Successful Defense Apr. 2019. Dissertation Chair: Christine Farris

Michael Lutz, T*he Promised End: Early Modern Media and the Posthuman Future.*
Ph.D. in English: Literature, Indiana University, Successful Defense Nov. 2017. Dissertation Chair: Linda Charnes

* Omar, Sosa Tzec, *Delightful Interactive Systems: A Rhetorical Examination.*
Ph.D. in Informatics, Indiana University, Successful Defense Aug. 2017. Dissertation Chair: Erik Stolterman

Scott Nelson, *Begging for Money: Technology Commercialization and the Genre of the Business Pitch.*
Ph.D. in English: Digital Literacies and Literature, The University of Texas at Austin, Successful Defense Dec. 2016. Dissertation Chair: Clay Spinuzzi

* Audra Roach, *Learning to Write in Public(s): A Study of Children's Digital Delivery in Networked Publics.*
Ph.D. in Education: Early Childhood, The University of Texas at Austin, Successful Defense Oct. 2015. Dissertation Chair: Randy Bomer

Catherine Blouke, *Laughter and Consequence: Rhetoric and the Trouble with Intention in Humor and Identity Politics.*
Ph.D. in English: Rhetoric, The University of Texas at Austin, Successful Defense June 2015. Dissertation Chair: Diane Davis

Andrew Rechnitz, *Unsettling Rhetorical Patterns and the Fate of Democracy.*
Ph.D. in English: Rhetoric, The University of Texas at Austin, Successful Defense June 2014. Dissertation Chair: Jeffrey Walker

Sean McCarthy, *Relational Reinvention: Writing, Engagement, and Mapping as Wicked Response.*
Ph.D. in English: Digital Literacies and Literature, The University of Texas at Austin, Successful Defense August 2012. Dissertation Chair: Peg Syverson

Dissertation Committee
 * outside department

Lauren Mitchell Nahas, *The Student's Experience of Multimodal Assignments: Play, Learning, and Visual Thinking.*
Ph.D. in English: Rhetoric, The University of Texas at Austin, Successful Defense Apr. 2012. Dissertation Chair: Lester Faigley

Jasmine Mulliken, *From "Disentangling the Subtle Soul" to "Ineluctable Modality": James Joyce's Transmodal Techniques.*
Ph.D. in English: Literature, The University of Texas at Austin, Successful Defense May 2011. Dissertation Chair: Alan Friedman

Prospectus/Exam Chair
 * co-chair

Sarah Fischer, Indiana University, (anticipated May 2022)

* Megan McCool, Indiana University, (anticipated May 2022)
Co-Chair: Katherine Silverster

* Peyton Lunzer, Indiana University, (anticipated Jan 2022)
Co-Chair: Robert Terrill

Laura Rosche, Indiana University, Jun. 2019

Megan Gianfagna, The University of Texas at Austin, May 2013

Scott Nelson, The University of Texas at Austin, May 2013

*Amanda Wall, The University of Texas at Austin, Mar. 2013
Co-Chair: Clay Spinuzzi

Prospectus/Exam Committee
 * outside department

* Chris Andrews, Learning Sciences, Indiana University, May 2021

Jesse Crombe, Indiana University, June 2021

Jason Michalek, Indiana University, May 2021

Becky Ottman, Indiana University, Jun. 2019

Collin Bjork, Indiana University, Nov. 2017

McCabe, Rachel, Indiana University, Apr. 2017

Omar, Sosa Tzec, Informatics, Indiana University, Dec. 2016

Michael Lutz, Indiana University, Apr. 2015

Catherine Blouke, The University of Texas at Austin, Nov 2012

Andrew Rechnitz, The University of Texas at Austin, Apr. 2012

Margaret Foley, The University of Texas at Austin, Mar. 2012

* Audra Roach, Education, The University of Texas at Austin, Nov. 2011

Will Burdette, The University of Texas at Austin, Mar. 2011

Sean McCarthy, The University of Texas at Austin, May 2010

Reading Exams Chair
 * chair/co-chair

* Sarah Fisher, Indiana University, Anticpated Sept. 2021

* Megan McCool, Indiana University, Anticipated August 2021
Co-Chair: Katie Sylvester

* Peyton Lunzer, Indiana University, Jun. 2021
Co-Chair: Robert Terrill

* Laura Rosche, Indiana University, Oct. 2018
Co-Chair: John Arthos

Becky Ottman, Indiana University, Sep. 2018

Collin Bjork, Indiana University, Nov. 2016

COURSES TAUGHT

Indiana University
 * graduate-level

* English R770: Rhetoric in Contemporary Theory
Topic: Digital Rhetoric: Past, Present, Future| Spring 2019

* English R607: History of Rhetoric I
Core Course | Spring 2020

* English L646: Readings in Media, Literature, and Culture
Topic: Post-Digital Aesthetics | Fall 2019

* English L504: Practicum on Research Techniques
Topic: Cultural Research Methods & the Digital Turn | Fall 2013

English W350: Advanced Expository Writing
Topic: Expository Writing for Digital Environments | Fall 2018; Summer 2019
Topic: Grounding Artifacts | Fall 2016, 2017; Summer 2018
Topic: Rhetoric, Play, and Games | Fall 2014; Spring 2015, 2016, 2017; Summer 2016

English W231: Professional Writing

English R211: Rhetoric and Sports

English R210: Introduction to Digital Rhetoric

English R209: Topics in Rhetoric and Public Culture
Topic: Digital Memorials, Monuments, & Memory | Spring 2018; Fall 2019, 2021

English L208: Topics in English and American Literature and Culture
Topic: Rhetoric, Sports, Culture | Fall 2014

English W131: Reading, Writing, & Inquiry I
Spring 2015

The University of Texas at Austin
 * graduate-level

* English 388M: Studies in English and Computers
Topic: Rhetorical Invention in the Age of Multimedia | Spring 2012
Topic: Digital Rhetoric and Multimedia Scholarship | Spring 2011

Rhetoric 379C: Advanced Studies in Rhetoric and Writing
Topic: Electracy | Spring 2013
Topic: Multimedia Scholarship | Fall 2010; Fall 2012

Rhetoric 330C: Advanced Studies in Digital Rhetoric
Topic: Multimedia: Remaking Invention | Spring 2010; Fall 2010
Topic: Rhetoric and Serious Games | Summer 2010, 2011, 2013; Spring 2012, 2013; Fall 2012
Topic: Digital Monumentality | Spring 2011

Rhetoric 312: Writing in Digital Environments
Fall 2009

Clemson University

Professional Rhetorics
Experimental 6 credit hybrid: ENG 304 & COMM 250 | Spring 2008

English 304: Business Writing
Multiple Sections 2005-2006, Fall 2007, 2008-2009

English 304: Business Writing (Online)
Summer 2007, Summer 2008, Summer 2009

Communications 250: Public Speaking
Multiple Sections 2006-2007

Southern Illinois University at Edwardsville

Composition 101: Introductory Writing

Composition 102: Research Writing

Southwestern Illinois College

Composition 101: Introductory Writing

Composition 005: Developmental Writing

INDEPENDENT STUDY

Indiana University
* graduate-level

* AC Carlson, Spring 2022
Topic: Digital Rhetoric & 21st Century Literacies

* Sarah Fischer, Spring 2021
Topic: Women Writers & Women's Writing(s) in Composition Studies

* Laura Rosche, Spring 2017
Topic: New Media, Composition, and Digital Rhetoric

* Rachel McCabe, Spring 2016
Topic: Filmic Rhetorics

The University of Texas Austin
 * graduate-level

Joseph Harding, Spring 2011
Topic: Rhetoric, Theory, and Games

Joseph Harding, Fall 2010
Topic: Making Serious Games

* Scott Nelson, Fall 2010
Topic: Play, New Media, and Rhetoric

* Amanda Wall, Fall 2010
Topic: Rhetoric and New Media Studies

* Tekla Hawkins, Spring 2010
Topic: Playable Media

* Jasmine Mulliken, Spring 2010
Topic: Rhetoric and New Media Studies

ADVANCED TEACHING MENTORSHIP

Indiana University

Millie Hizer
Spring 2022 | ENG-W170: Projects in Reading and Writing (Accessibilty and Disability) [online]

Phil Choong
Spring 2022 | ENG-W350: Advanced Expository Writing (Rhetoric, Play, and Games)

Jason Michalek
Fall 2021 | ENG-W350: Advanced Expository Writing (Geospatial Practices and Writing)

Laura Rosche
Fall 2021 | ENG-W350: Advanced Expository Writing (Identity, Gender, and Voice)
Fall 2020 | ENG-R210: Introduction to Digital Rhetoric

SERVICE

Profession

Article Reviewer, Praxis: A Writing Center Journal, 2011-Present

Article Reviewer, College Composition and Communication. Fall 2014

Article Reviewer, Enculturation: A Journal of Rhetoric, Writing, and Culture, Fall 2012-present

Article Reviewer, Texas Studies in Literature and Language. 2010-2011

Article Reviewer, PRE/TEXT (Special Issue on Games). Fall 2010

Conference Submission Reviewer, Rhetoric Society of America Conference, 2015-present

Conference Submission Reviewer, Computers and Writing Conference, 2011

Conference Submission Reviewer, Digital Pedagogy Poster Session, CCCC, 2015-present

Works-in-Progress Respondent, Research Network Forum, CCCC, 2009-present

Works-in-Progress Respondent, Midwestern Winter Workshop, IU 2018

CCCC, Stage 1 Reviewer, 2019

Service (cont.)

Profession

CCCC, Berlin Dissertation Award Committee, 2015-2016

CCCC, Resolutions Committee Member, 2015-2016

CCCC, Newcomer's Welcome Booth Staff, 2014-present

CCCC, Session Chair, 2007, 2010-2011, 2017

Consultant, Online Instructional Design. IUPUC, Feb. 2016

RSA Founding Chapter Advisor, University of Texas at Austin, 2010-2013

Advisory Board, Blogging Pedagogy. 2009-2014

Indiana University
* college / university level

English Dept., Salary Committee, 20022-present

* Presidents Award for Excellence in Teaching and Learning Technologies Committee. 2021-present

* Breakout Leader (Adobe Stock). UITS Speed Dating with Learning Technologies Event (IUPUI Campus). Nov. 5, 2021

* Breakout Leader (Adobe Stock). UITS Speed Dating with Learning Technologies Event (IU-wide). Oct. 15, 2021

Culbertson Chair Search Committee. Appointed. 2021-2022

* Bloomington Faculty Council (BFC). Elected position. 2020-present

* BFC Technology Policy Committee. Appointed. 2020-present

* Digital Competencies Mapping Project, Center of Excellence for Women in Technology, 2020-present

English Dept., Culbertson Ad Hoc Committee, 2019-present

Rhetoric Program Fund Advisory Committee, 2019-present

Training and Oversight, Online W131, 2015-present

Project Lead, Online W131 Course Design, Build, and Pilot, 2014-2015 & 2020-present

* Undergraduate Computing Task Force, College of Arts & Sciences, 2018-2020

Rhetoric Committee, 2016-present

Publicity/Website Committee, 2016, 2018, 2020

Project Lead, Multimedia Authoring, Research, Teaching, and Learning Facility, 2014-2018

* Collaborative Showcase for eLearning, IU/IUPUI/IUPUC, 2016

* Unizen Snapshot Focus Group, Center for Innovative Teaching and Learning, Nov. 2016

Reviewer, ENG-W170 Proposals, 2014, 2016

* Wearable Technologies Pilot Project, Learning Spaces (University Information Technology Services), Spring 2015

Ad Hoc Committee on ENG/CMCL Merger, 2013-2014

Undergraduate Studies Committee, 2013-2014

Composition Committee, 2013-2016

Teaching Committee, 2013-2014

Digital Pedagogy Reading Group, 2013-2015

English Technology Lab (Updating/Redesigning/Equipping), 2013-2015

Service (cont.)

The University of Texas at Austin
* college / university level

* Faculty Advisory Board, Bridging Disciplines Program, Digital Arts & Media Division, 2012-2013

Reviewer, Digital Literacies and Literatures Graduate Student Applications, 2010-2013

* Reviewer, Bridging Disciplines Program, Digital Arts and Media Division, 2011-2013

Committee on the Major (Secretary), 2009-2011; 2012

Slatin MEME Prize Committee, 2009-2013

Extended Budget Council, 2009-2010

Serious Games Reading Group (Founder; Faculty Leader), 2009-2012

Clemson University
* college / university level

* Graduate Student Senator, RCID Program Representative, 2006-2007

* Graduate Student Government, Constitution Committee, 2006-2007

Communication Studies Textbook Revision Committee, 2006-2007

Founding President, Society for the Third Sophistic, 2006-2009